

**Association of Slovak Theatre Critics and Theoreticians
and
The Institute of Theatre and Film of the Slovak Academy of Sciences**



**International Scientific Conference
THE IDEA OF A NATIONAL THEATRE IN THE 21st CENTURY
Budmerice 3. – 5. 6. 2010**

PROGRAMME

Thursday 3. 6. 2010

Conference opening: 14.00

representatives Ministry of Culture SR , Union of Slovak Theatre Critic's and Teoretic's,
Institute of Theatre and Film of Slovak Academy of Sciences

1. panel: 14.30

president **prof. PhDr. Miloš Mistrík, DrSc.**, Institute of Theatre and Film of Slovak
Academy of Sciences

- PhDr. Andrej Maťašík, PhD., Institute of Theatre and Film of Slovak Academy of Sciences
Consumer Age and Idea?

- prof. PhDr. Mária Bátorová, DrSc., Institute of Slovak Literature of Slovak Academy of
Sciences

Theatre as a Diagnostician of Its Time

- prof. PhDr. Dagmar Inštitorisová, PhD., Constantine the Philosopher University in Nitra
On the Purpose of Theatre

- prof. MgA. Jan Vedral, PhD., Czech Radio, Prague, Czech Republic

The Hanswurst's National Theatre

- prof. PhDr. Zuzana Bakošová-Hlavenková, PhD., Academy of Performing Arts, The Theatre Faculty, Bratislava

National Theatre – Concept and Model?

- Judith Csáki, PhD., University of Kaposvar, Hungary

Primus Inter Pares or: How to be The National Theatre

- Mgr. Bohumil Nekolný, Arts Institute – Theatre Institute, Prague, Czech Republic

The Mission of a National Theatre and Its Reflections

- doc. PhDr. Ján Sládeček, PhD., Academy of Arts in Banská Bystrica

Is Idea of the National Theatre in the 21. Century in Slovakia Dead?

- prof. Dr. hab. Anna Kuligowska-Korzeniewska, The Alexander Zelwerowicz State Theatre Academy, Warsaw, Poland

National Theatre as a Public Service – the Weight of Tradition and the CHallenges of Today

Discussion: 16.30 – 17.30

Friday 4. 6. 2010

2. panel: 9.00

president **doc. PhDr. Miloslav Blahynka, PhD.**, Institute of Theatre and Film of Slovak Academy of Sciences

- PhDr. Dagmar Podmaková, CSc., Institute of Theatre and Film of Slovak Academy of Sciences

Myths and Facts (the form, contents, name)

- Mgr. art. Ondrej Šoth, Slovak National Theatre, Bratislava

What About a National Theatre?

- prof. PhDr. Jan Císař, CSc., The Theatre Faculty of the Academy of Performing Arts, Prague, Czech Republic

The Myth of Czech National Theatre and Late Modernism

- PhDr. Peter Kováč, Ministry of Culture of The Slovak Republic

A Dialogue About a National Theatre

- Mgr. Peter Himič, PhD., State Theatre Košice

May be the idea of national only for the National Theatre?

- doc. PhDr. Josef Vinař, CSc., The Theatre Faculty of the Academy of Performing Arts, Prague, Czech Republic

The Ideas of the Reader Hanah Arendt and the 21st Century Theatre

- PhDr. Anton Kret, CSc., theatre critic

Nation and the Theatre

- prof. PhDr. Miloš Mistrík, DrSc., Institute of Theatre and Film of Slovak Academy of Sciences

Modern National Theatre

- Ladislav Čavojský, CSc., theatre critic

Is Idea of the National Theatre Hereditary?

Discussion: 11.30 – 12.15

Friday 4. 6. 2010

3. panel: 13.30

president **prof. PhDr. Zuzana Bakošová- Hlavenková, PhD.**, Academy of Performing Arts, The Theatre Faculty, Bratislava

- Mgr. art. Zdenka Pašuthová, ArtD., Academy of Performing Arts, The Theatre Faculty, Bratislava

National Theatre as a Manifestation of Identity

- doc. PhDr. Nadežda Lindovská, PhD., Academy of Performing Arts, The Theatre Faculty, Bratislava

The Idea of a National Theatre and Russian Theatre

- PhDr. Magdalena Raszewska, Department of Theatre Design of Academy of Fine Arts, Warsaw, Poland

200 Years of Polish National Theatre and the Third Millennium

- doc. RNDr. Andrej Ferko, PhD., Comenius University, Faculty of Mathematics, Physics and Informatics, Bratislava

Virtual Time in a Virtual Museum and Slovak Drama in a Dissident Environment

- prof. Snježana Banović, Academy of Dramatic Art, University of Zagreb, Croatia

National theatres and national identity in Croatia today

- prof. PhDr. Oliver Bakoš, CSc., Comenius University, Faculty of Philosophy, Bratislava

National Element and Theatre in the Works of German Classical Philosophy

- doc. PhDr. Miloslav Blahynka, PhD., Institute of Theatre and Film of Slovak Academy of Sciences

The Idea of a National Theatre and Slovak Opera Dramaturgy

- Dr. Iryna Antonyuk, Lviv National Academy n. a. M. V. Lysenko, Ukraine
„Moses“ of M. Skoryk as a displaying of contemporary cultural and social processes in Ukraine

Discussion: 16.00 – 17.30

Saturday 5. 6. 2010

4. panel: 9.00

president **PhDr. Dagmar Podmaková, CSc.**, Institute of Theatre and Film of Slovak Academy of Sciences

- PhDr. Milan Polák, theatre critic
The Name of a Theatre Is Not Important

- Mgr. Tibor Ferko, theatre critic
Idea versus the Ideal

- Olga Berkiy, PhD., Lviv M. V. Lysenko Musical Academy, Ukraine
Genre projections of the modern Ukrainian musical-dramatic theater

- Mgr. art. Eva Kyselová, The Theatre Faculty of the Academy of Performing Arts, Praha, Česká republika
Czech Influences in the Slovak National Theatre

- doc. Mgr. art. Matúš Ol'ha, Academy of Arts in Banská Bystrica
The Disruption of Continuity in the Slovak National Theatre

- Mgr. Martin Timko, Theatre Institute, Bratislava
New Millennium, Slovak National Classics in the Slovak National Theatre

Discussion: 12.00 – 13.30

Conference conclusion: 13.30

representatives Ministry of Culture SR , Union of Slovak Theatre Critic's and Teoretic's, Institute of Theatre and Film of Slovak Academy of Sciences

Visitation new bulding of the Slovak National Theatre in Bratislava: 16.00 – 17.00

We would like to request reporting to adjust the length of their speeches up to 15 minutes.

Contact:

Vedecký tajomník konferencie:
PhDr. Andrej Maťašík, PhD.
tel.: 0905 587 191
e-mail: andrej.matasik@savba.sk

Predsedička ZSDKT:
PhDr. Katarína Ducárová
tel.: 0903 369 210
e-mail: katarina.ducarova@savba.sk



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